

Site for optometry school undecided

Carolyn Carter

What is all of this talk about an optometry school? Talk seems to be the problem.

Since March, 1974 when the Missouri state legislature passed a house bill appropriating \$50,000 to the University of Missouri Board of Curators to study the possibilities of an optometry school, very little has developed.

The hot issue facing the Board is where to put the school. The original suggestion from the legislature to establish the school here on UMSL's campus, according to President C. Brice Ratchford in his testimony before the House Appropriations Committee on Jan. 23, is not a financially feasible site.

"We do not feel that the school can be accommodated well on our present acreage at UMSL, primarily because of traffic and parking problems," Ratchford said.

Weldon Springs site

Ratchford leans toward the alternative of putting the school on a Weldon Springs site near St. Charles county. By establishing the school there the university would not have to purchase land for construction and they could use some of the building already standing. The site would be a gift from the Atomic Energy Commission.

This would give the university access to 220 acres and twelve major buildings. The Board feels some of the buildings could be used for storage of essential records, library materials, laboratories and as a home for the centralized computing hardware.

University wants land

The federal government is anxious to get rid of the Weldon Springs property which has not been constructively used for over a decade. The University wants this land and does not welcome it slipping through their fingers. The only catch is that the federal government will not donate the land unless it is to be used for definite educational purposes. The optometry school could secure that land for the university.

For this reason the optometry school was put in the emergency appropriations bill to hopefully speed up the decision.

HOK to study area

Such a possible fusion of the optometry school and the Weldon Springs property has prompted the Board to hire the Hellmuth, Obata and Kassabaum architectural firm to look into the possible uses and present conditions of the Weldon Springs property.

Ratchford's viewpoint meets opposition with the committee he appointed in April to serve as a planning group to develop some broad guidelines about what it would take to establish an optometry school. These guidelines would encompass curriculum, faculty, facilities, equipment and the budgetary implications of all of this at various levels of student enrollment.

The committee chaired by UMSL dean of faculties, Everett

[Continued on page 3]



UNIVERSITY PRESIDENT C. Brice Ratchford addresses the curators on budgeting and activities fees and later fielded questions on the proposed optometry school. [Photo by Larry LaBrier]

Curators rule out voluntary fees for activities

Carolyn Carter

For those students who hoped to be \$24.00 richer after paying next semester's fees their hopes have been inflated.

The University Board of Curators at a meeting on Jan. 24 here at UMSL denied the request for voluntary student activities fee.

Committees appointed to research the possibility of a voluntary fee concluded that a mandatory fee was absolutely necessary. Surveys taken on all four campuses showed they would lose financial support for concerts, lectures, student government programs and other student activities.

It was concluded that "the intercollegiate athletics at UMSL, University of Missouri in Kansas City and University of Missouri in Rolla would not exist without the funds from the activities fee," said curator A.G. Unklesbay.

"Students are no different than other people in wanting to avoid any expenditures possible," said Unklesbay. "Perhaps we all would avoid paying our taxes if we had a choice. A voluntary fee would not bring in enough money to support student activity programs."

Another fallback of voluntary fees pointed out by Unklesbay was that, "with a voluntary fee the income could not be reliably estimated and would not be

known until after enrollment. This would eliminate planning and budgeting in advance and the result would be to destroy programs that are badly needed," said Unklesbay.

Bob Engelken, student body president and a member of the Dean of Students committee that conducted the survey at UMSL, is happy with the decision for much the same reasons.

"Having a voluntary fee would be more trouble than not having a fee at all," said Engelken. "We have to budget at least a year in advance. Cancellations cost money," he said.

Engelken also pointed out that mandatory fees make the volunteer workers more committed. "With voluntary fees the Programming Board, among others, would have to hire more paid help, because chances are that less people would volunteer their services," said Engelken.

If that occurred the programs would be forced to fold because of lack of funds to hire more paid help.

In the survey the committee was able to establish a breakdown of the student activities fee. At UMSL the fee is \$24.00 per semester. \$10.00 pays for the Union Building; \$2.50 pays for the Multi-purpose Building; \$7.00 supports intercollegiate athletics; \$5.00 supports student government, student activities.

[Continued on page 3]

UMSL brightens area construction

Hank Vogt

In a year brought in with economic forecasts as bleak as a rainy winter afternoon, a bright spot for area construction companies has been the UMSL campus.

A total of \$4.7 million has been awarded recently by the university for the construction of two new buildings on campus. In November, the university awarded a \$2,278,276 contract to the C. Rallo Construction Co. to build the new administration building.

In December, the university tentatively accepted a bid of \$1,949,000 by the Kloster Co. for construction of a general services building.

The reason for all the construction activity is simple according to UMSL Business Officer John Perry. "We've got the money," he said.

Not since 1969, when six new buildings were started, has there been so much construction of campus. In that year the Multi-purpose Building, Lucas Hall, the University Center, the J.C. Penney Building, the Social Sciences, Business and Education Building and the Tower were started.

According to Perry, "It's not a building bonanza. We're building buildings because we have the money to do it. The sooner you get these buildings up the better off you are."

The state legislature appropriates all funds for university building construction except when the building is for student activities. Last year the university received appropriations for the two new buildings.

Ground was broken two weeks ago for the new administration building. The new building, on the southeast corner of the campus, is designed to replace the old administration building. That building, labeled a fire trap and safety hazard by the state Commission on Higher Education in 1972, will be razed when the new, four-story, 50,000 square foot building is completed next spring.

Ground breaking for the general services building, to be built east of the Multi-purpose Building, will probably be in February, according to Perry. The two-story, L-shaped building will

have about 54,000 square feet of floor space. The structure will contain personnel, purchasing, police, publications, print shop, mail, custodial, auto, machine and carpenter shop facilities. The building is scheduled for completion 15 months after building begins.

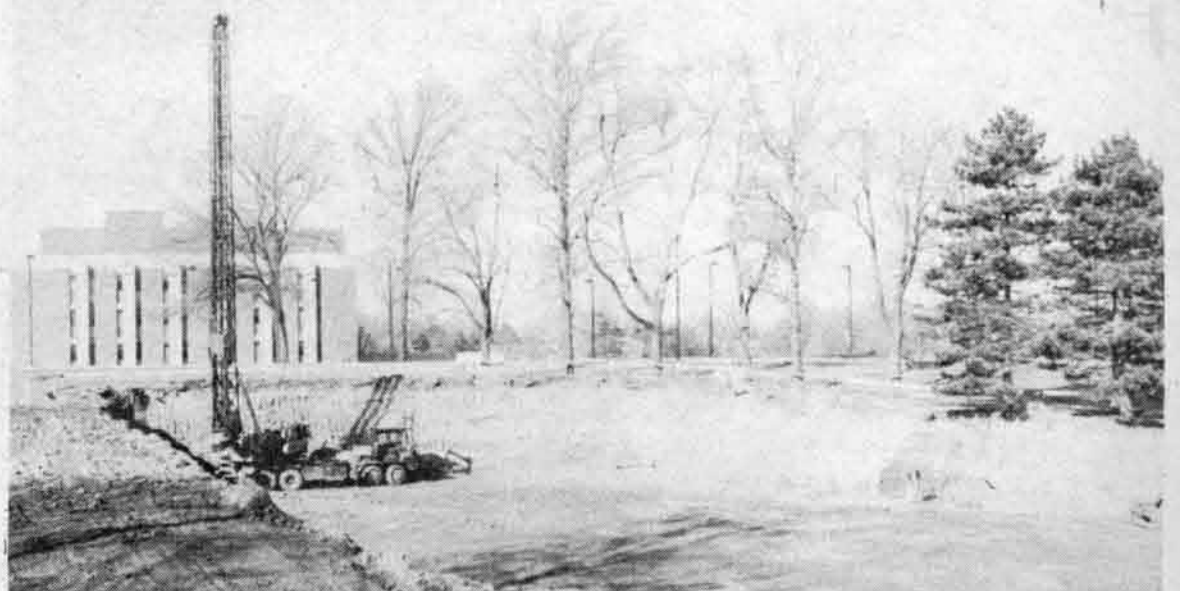
Part of the \$2.3 million state appropriation for the building is for a Central Automation Control System. The apparent low bidder at \$414,979 is Powers.

The system is designed to monitor and control certain equipment located in other buildings on campus. Air conditioning, exhaust fans and other

equipment will be hooked into the system. This will allow the university to conserve energy and save on labor cost, Perry said. All new buildings on campus were designed to be hooked into the system.

Before construction of the building begins, the county council must give its approval. Since the building will be constructed over Lowen Dr., it is still a public thoroughfare, according to Perry. The council must vacate the street which would revert it to private status.

The council meets Feb. 6 and Perry is hopeful they will consider the university request.



JUST A WHOLE IN THE GROUND? The ground has been cleared and the trees fenced off for the foundation of the new Administration Building, now under construction. [Photo by Larry LaBrier]

Increased costs, excess garbage up cafeteria prices

Tom Lochmoeller

The first day of the new semester found prices raised in the school cafeteria.

Soda is up to \$.24 from \$.19, all vegetables are up to \$.20 from \$.15, french fries are up to \$.28 from \$.25 and the price of creme pies has risen to \$.35, an increase of \$.05.

In addition, the price of specially made sandwiches such as the Mo-Mo and the Cluck-Cluck have risen \$.05 and \$.10 respectively.

These increases are due to inflation and represent the increase in wholesale prices. According to Bill Edwards, director of the University Center, all vegetables have been priced at \$.15 since September 1971, while the wholesale prices have gone up accordingly: green beans up 50.31 per cent, sweet potatoes up 66.77 per cent, tomatoes up 30.89 per cent, potatoes up 18.75 per cent, brocoli up 21.17 per cent and carrots are up 41.8 per cent.

The increase in soda prices is a result of the high sugar prices the manufacturers must pay. In June, 1974, a gallon of soda syrup cost \$1.94 a gallon, in September the price was \$2.30 a gallon and the current price is \$3.37 a gallon. Edwards said he was faced with a choice of

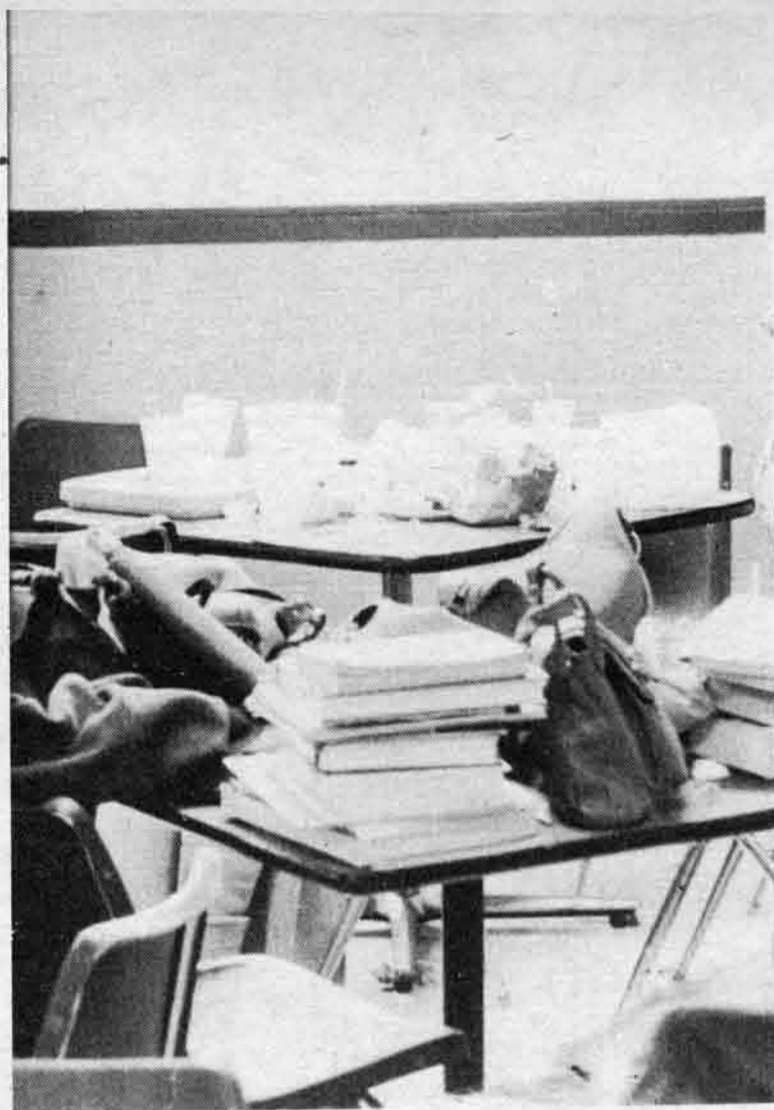
"raising the price, or watering down the product." He chose the former.

In further reference to sugar, it is now necessary to get sugar at the cashier. Two packs will be given with drinks and additional packs can be purchased at \$.01 a piece. This policy was brought about as a result of the pilferage of a few irresponsible students.

"I know its unbelievable," said Edwards, "but I saw students take handfuls of sugar and dump them into their knapsacks."

Speaking generally about the cafeteria operation Edwards says, "students must be satisfied with the service, or they wouldn't eat there." Asked why the hamburgers cost \$.40 as compared to McDonald's \$.30, he said that they're "bigger." Asked why a slice of cheese for cheeseburgers cost \$.07 as compared to \$.05, Edwards said that the cheese slices are also, "bigger."

He further stated that he could and would lower the price of hamburgers by \$.05 "if students and faculty would clean up after themselves." This would eliminate the need for so many cafeteria workers, thus saving a lot of money. Edwards asked, "why mess up your own building?"



LESS TRASH would mean less cafeteria workers and less expensive hamburgers, it has been reported. [Photo by Greg Ahrens]

Uncertainty towards student job freeze

Terry Mahoney

How much the university's hiring freeze will affect students seeking jobs on campus remains uncertain. As it presently stands, jobs in most areas seem to need approval from the freeze committee chaired by Dean Everett Walters of the Graduate School.

Library administrator Rick McCullough says he is still uncertain as to how many people, if any, can be added on and where. His uncertainty centers on just how much the university is willing to apportion the library.

Some exceptions to this situation of uncertainty are those positions hired through the office of University Center director Bill Edwards.

Edwards defends his operation's distinction as "an auxiliary operation to the university. We generate income," Edwards argues, "and that's what we pay our employees with."

"We did have some problems with Personnel," Edwards adds. "They thought we shouldn't be hiring on quite so many people, but we are essential services and so we straightened that out. It was mostly a problem in communication."

That same problem in communication appears still unresolved for hirers elsewhere on campus.

Central Council supports bus to Boston, typing service

Central Council allocated \$80 for a bus to be sent to Boston University from the St. Louis area for next month's National Student Conference Against Racism during last Sunday's meeting.

The council's action followed a plea for \$200 from Mark Sanford, a regional organizer, and Reverend Sterling Belcher, of the Immanuel Luther Church and a scheduled speaker at the upcoming conference. Both Sanford and Belcher spoke at the meeting pointing out the immed-

iacy of the racism problem which they said was not limited to the Boston area.

The national conference will gather activists and others from around the United States to discuss the future steps that students can take in light of the current racism problems.

The council, by donating funds, has reserved two seats on the bus to Boston and will appoint two delegates to represent the UMSL campus at the conference.

Donations have already been submitted by the Washington

University and St. Louis University student governments.

In other action Sunday, the council allocated \$200 to the Student's typing service.

This service, which was started last October, with a temporary allocation of \$150 was designed to help students who are unable to type necessary papers. Students are charged \$.20 per typed page, and the Council, as organizers, pay the typist an additional \$.30 per page.

In their first two months of operation the typing service

worked on 39 papers and typed approximately 480 pages.

The council allocated the additional money for the typing services for the next four months, citing the fact that the funds will have to cover a longer period of time and increased publicity about the service.

The Central Council also recently committed \$1200 in the form of matching funds for a "temporary program" of developmental skills for Winter 1975.

Midwest Model United Nations-UMSL, requested \$100 for hotel accommodations for MMUN's conference next month. The motion was denied.

The Council is preparing a survey for the students to determine their views on the plans for the expansion on the University Center.

Aslo to be included in the survey are questions concerning student opinions on MoPirg and amnesty for draft dodgers.

Short computer courses offered

A series of five short course by the UMSL Computer Center will be held in late January and throughout February. The free course are open to faculty, staff and student.

All courses will be taught from 2:30 to 4 pm in room 208 Lucas Hall on the dates listed below. The courses are: "Introduction to Computing Facilities," Jan. 31, William P. Heinbecker, instructor -- designed to inform new users about available facilities and services.

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"Introduction to Computing Facilities," Jan. 31, William P. Heinbecker, instructor -- is designed to inform new users about available services.

"Job Control Language," Feb. 3 - 7, Harold Mack,

instructor -- covers the coding of JCL under the new Virtual Operating System, recently implemented at the central facility.

"Statistical Package for the Social Sciences (SPSS)/Statistics Lab," Feb. 10 - 14, Bob Cadigan, instructor -- is for users involved in statistical analysis of data. Users may bring current projects for discussion.

"Time-Sharing Option," Feb. 17 - 21, Bob Novell, instructor -- is for users interested in terminal facilities.

"Census Data and Retrieval," Feb. 24, John Blodgett and Tom Sowash, instructors, is designed to familiarize users with available research data and retrieval programs. Current work being done by the Computer Center will be discussed.

NYC fellowship

Urban fellows for the New York City government are being sought to work in an area of their own choosing from Sept. to June 1976. College seniors and graduate students are eligible.

For more information, contact the Financial Aids Office -- 5526.

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UMSL, Weldon Springs possible optometry school sites

[Continued from page 1]

Walters, recommends in their completed report on the project that the school establish roots either on UMSL's campus or that it be leased or purchased off campus.

Walters gives several reasons why he feel the Weldon Springs site is not a logical location for the optometry school.

"Sure they could remodel the present buildings and save money," said Walters, "but an optometry school is clinic oriented. People go to schools to save money.

40 miles from St. Louis

"Weldon Springs is approximately forty miles from St. Louis city. Making an eighty mile trip isn't going to save anyone any money and it's a very inconvenient trip," he said.

The committee in their research found that St. Charles and surrounding areas just do not have enough people to supply the clinic sufficiently.

According to Walters, the best

idea for creating and optometry school on a sharing cost and benefits arrangement. If this were incorporated Walters feels UMSL is a perfect location.

"The St. Louis area has a large enough population to support clinics, and there are strong indications of support from the medical community," said Walters in an earlier article. "UMSL also has the potential to produce housing and transportation," he said.

If where to put the optometry school and how to finance it is such a grave problem, why not just scrap the entire project? That is a good question, but the answer lies in the immediate need for an optometry school.

Shortage of optometrists

Committee research discovered a shortage of optometrists in both Missouri and the nation. A minimum ration of 14 optometrists per 100,000 population is needed according to the committee report. In Missouri the figure is only 8.8 and nationwide it is 9.4.

Presently there are only 12 optometry schools in the nation that are accredited by the Council on Optometric Education. There are eight east of the Mississippi river, three on the west coast and one in Texas. Missouri would be geographically a logical location for a school of optometry.

Strong lobby

The Missouri Optometric Association is so aware of the shortage that, with a strong lobbying power in the state legislature, they are responsible for the passing of the \$50,000 appropriations bill.

Ratchford stated his negative feeling toward an optometry school in his address to the House Appropriations Committee. "Let me make it crystal clear that the university has not asked for a school of optometry," he said.

Unless the state grants the university enough money to completely finance the school, the university will take no steps to establish it.

The latest price report from consulting engineers on renovating the physical plant in Weldon Springs is \$6,562,396. Cost for needed equipment regardless of what site is chosen has been estimated at \$1,250,000.

Report to legislature

On Jan. 23 Ratchford put the figures before the legislature and in addition asked that the federal government make the

total property environmentally clean.

Once the school has been established it will cost approximately \$3,000,000 a year to maintain it.

According to Walters \$13,000 of the \$50,000 has been spent on researching plans for the school. If no more money is granted to establish the school, the Board will return the remaining \$37,000 to the state.

'Presidential power' debate here

The eighth annual Gateway Invitational Debate Tournament will be held at UMSL on Feb. 7 and 8.

The UMSL debate team will face such universities as Michigan, Wisconsin, Florida and others. Guests are invited to observe the debates.

Debates at the tournament

will focus on the national inter-collegiate topic for this year -- "resolved that the power of the presidency should be significantly curtailed."

According to Don Shields, director of forensics, "it will include discussing CIA, Watergate, spying and other related matters."

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Activities fees still mandatory

[Continued from page 1]

In comparison to the other Missouri state universities, the cost of UMSL's activities fee falls in the middle. The University of Missouri in Columbia pays \$20.00 per semester. The University of Missouri in Kansas City pays \$25.00 per semester. The University of Missouri in Rolla pays \$49.00 in fall semester and \$42.00 in the spring semester.

While still on the subject of badly needed funds, the acceptance of a National Science Foundation grant for UMSL of \$31,000 was approved by the curators. The money was granted for the study of the growth of a regional trading system in the underdeveloped part of San Cristobal, Mexico. The project is under the direction of professor Stuart Plattner, department of sociology and anthropology and International

Studies at UMSL

The total number of federal, state and private grants received by President C. Brice Ratchford for UMSL this month is three grants amounting to \$57,375.

In comparison to the other four campuses Columbia received 33 grants totaling \$593,113, Kansas City received six grants totaling \$315,938 and Rolla received two grants totaling \$16,841. One grant to be distributed among all four colleges was also obtained totaling \$21,500. The total of all the grants combined is \$1,009,767.

Chosen to be guest speaker at the curators meeting was UMSL's professor Robert W. Murray of the chemistry department.

Professor Murray gave a brief talk about the affect of ozone, a toxic gas component of smog, on the human body.

If you feel you are getting old before your time it could be because you are breathing too

much ozone into your lungs.

Ozone, according to Murray speeds up the aging process.

One of Murray's theories is that ozone produces chemical alterations in the molecular structure of the human body. As a result the body system often malfunctions.

The side-effect of ozone is oxidation, which is what is believed to speed up the aging process. Vitamin E is believed to be effective in retarding oxidation, therefore, Murray has joined a group of professors in downing a dose of vitamin E every day.



ROBERT MURRAY, professor of chemistry, discussed study of ozones with curators. [Photo by OPI]

Physics workshop to explore time

The physics department will offer a series of workshops, beginning Feb. 1, for selected junior - and senior - class high school students and UMSL students. All sessions will be held on Saturdays and will be conducted by physics professors in Benton Hall.

The first workshop, meeting on Saturday 1, 8 and 15 at 11am

in Rm. 410 Benton, is on "understanding space and time." The workshop will include an elementary exposition of the basic principles of the theory of relativity, length contraction, time dilation, space travel and twin paradox.

For upcoming workshops, watch the Around UMSL calendar for more information.

'Great Decisions... '75' program

'Great Decisions...1975' is a discussion program which focuses in on eight of the most critical foreign policy decisions facing the United States this year.

The program, sponsored by the Adult Education Council of Greater St. Louis in cooperation with the Forest Park Community College, is open to all individ-

uals interested in expressing their views and sharing ideas about the foreign policy decisions facing today's leadership.

Anyone interested in organizing or participating in a Great Decisions discussion group should contact the Adult Education Council - 652-1335

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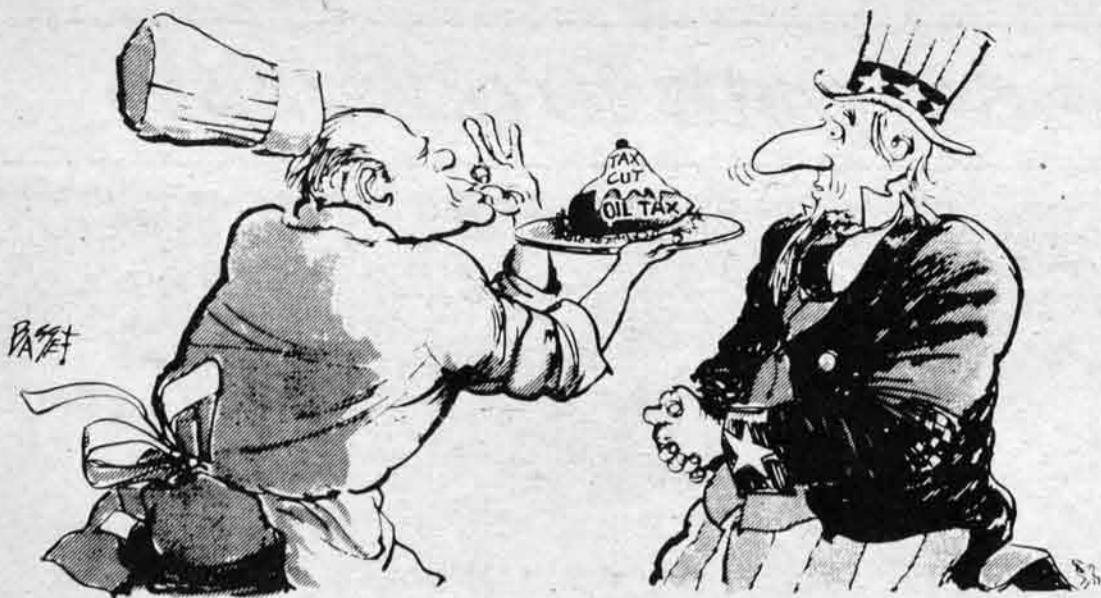
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EDITORIALS

Guest editorial

Not mourning demise of 'senility system'

There has recently been a wave of movement on Capitol Hill unlike anything seen there since the Reconstruction Period. For a long time the president has been usurping the Congress' power, and now Congress is trying to win it back.

The movement began with the Cooper-Church amendment. The debate centered around the executive's war power opposing Congress' right to declare war.

Later in the Nixon years came the battle between Congress and the president over executive privilege concerning the subpoenas issued by the Watergate committee. Stemming from this are new campaign laws and the right of Congress to use impeachment to check the executive.

This new spirit of pride and renewed power has now brought Congress to start reforming itself, to find ways of being more effective. The one essential reform began with the shenanigans of Wilbur Mills and the enthusiasm of freshmen Congressmen, the end of the seniority system, often nicknamed the "senility system."

There is just cause for this change. There have been accounts of committeemen having to "prop up" the committee chairman. Age does not denote understanding of a committee's territory, and indeed freshmen senators may be better qualified and more alert to serve as committee chairmen.

The problem with ending the seniority system is one of politics. The chairmen are appointed at the start of every Congress, after the biannual elections. After campaigning and politicking for the

Congressional seat, a new campaign, within the party caucus, is now necessary to elect chairmen to committees.

These campaigns can cause bitter rivalries within the halls of Congress, and enemies within parties. The elections demand more time than did the seniority system in appointing chairmen, thus takes Congress longer to get down to the business of legislating.

With the two party system of politics we have in this country, disputes within the parties can be harmful. A dispute in the majority party caucus over an important chairmanship can lead to desertion of its members from the chosen chairman. With the minority party often opposing majority policy in Congress, and the deserting majority members, a chairman can be incapable of passing legislation if he were a controversial one.

The time for a change is now. The seniority system, controlled by conservative southern Democrats, has run Congress for the last quarter century. A change could bring a new series of legislation since new minds are now in charge.

The concern of this reporter is not in the demise of the "senility system," its death is long overdue. The concern is the replacement of the system, legislation being put off in order to campaign for chairmanships, bringing disagreement to the party from the very beginning of the session. It is hoped there can be a better way to choose chairmen than either Hill politics or the seniority system.

Mark Henderson



LETTERS

Challenges statements on Center ...

Dear Editor:

Daniel Crone's statements in your Jan. 23 editorial are inaccurate. All students may have access to the factual material misrepresented by Mr. Crone by consulting the minutes of the University Center Advisory Board. This predominantly student board has had open meetings on at least ten occasions in the past year and provides a forum for discussion of concerns similar to those expressed by Mr. Crone. (A check of the attendance records indicates that representative Crone has not participated in any meetings of the board.)

As for purging the environs of the student center of those rascals who tirelessly devote their time to administering the expenditure of student budgeted activities fees for programming and organizational activities, I would suggest that Mr. Crone check out the front page of the January issue of the "Central Council News" which accurately quotes the original \$2 million revenue bond proposal of 1968. The wording (which was developed to comply with federal funding requirements) is as follows: "The Student Center shall consist of a new student center building providing food service as well as space for student activities, lounges, bookstore and administrative of-

fices for the Student Center and program directors."

As for the much maligned bookstore, it was guaranteed a spot in the building because its annual commitment (rent if you prefer that term) supplements student fees so that debt service and current operating expenses can be paid.

If the building had enjoyed no federal support (about \$50,000 annually in interest saved), no original university construction money (\$500,000), no annual university subsidy (utilities and custodial service: \$100,000), and no bookstore contribution, your student union fee should be 250 per cent higher than it is now (increased to \$25 per semester) with an actual gain in student space about equivalent to the area of the present Fun Palace (which is another facility whose use is contributed by the university).

As a matter of fact, students would probably not have any University Center at all since even at that fee level investors would be reluctant to lend money for construction. Complete student control and financing of student union facilities died over fifty years ago and has evolved into the "partnership" concept described above.

William C. Edwards
Director, University Center

...and on Student Activities office

Dear Editor:

I started reading Walt Jaschek's editorial in the Jan. 23 issue of the Current with great sympathy and approval. The Student Activities Office has always worked very closely with Central Council, as well as other organizations, and has felt in close empathy with their needs, cooperating with and assisting them whenever called upon to do so. When Central Council was housed in the University Center, the Student Activities office gave them secretarial assistance and an answering service. They moved from the University Center, by their own choice, for larger quarters in the Administration Building.

Student Activities not only works for student full time, offering design and mimeograph facilities, maintaining student

organizational mail service and posting publicity for students in all UMSL buildings, but it also handles the Central Council typing service for them, as a favor and a convenience. All these services were created when students expressed the need for them. Services are funded by student activities fees, allocated by a student committee.

I feel Mr. Crone has been most inaccurate in stating that Student Activities has no place in the University Center because the space it occupies belongs to the students, as if the office were completely divorced from student interest. The concerns of students, and its assistance to them, are Student Activities' purpose. Mr. Crone should become more informed before biting the hand held out to him.

Ginni Bowie

'Entitled' to more financial aid

Dear Editor:

As much as I'd like to express that your "Focus" article last week gave me the incentive to run right out and push for more financial aid, the harshness of the real world has taught me to know better.

I've followed various steps and the aid I've gotten, when any at all, was very little. The hassle of getting it was just too much: papers, interviews, records. I'm entitled to more money than I'm getting! I don't

see why I have to feel like a criminal just so I can go through college.

The most depressing fact is inflation. I live alone, go to UMSL, work part time. By the time I do get any aid to help pay for school, it is eaten up by ungodly prices rising higher by the day.

Getting my peice of financial aid? Hah. Like getting a peice of the moon. (Cute as your "penny holder" was, I am sceptical.)

Name withheld upon request

A request: don't reshelve books

Dear Editor:

As the new semester opens, may I make a request of the students. Since a misshelved book is difficult to find, please do not reshelve the books in the library.

Although a student may think it helps librarians if he or she reshelves a book, in reality it does not. It is hard to find a book that someone has put in the wrong place. Quite often if one book is misplaced, another

is placed next to it and then the whole system is off.

There are carts on all the floors for books that you may not wish to check out or you can leave them on any of the tables.

I would like to emphasize that it is important to the student that he not reshelf so that the books are available. Please follow the signs and "Do Not Reshelve Books."

Naoma Conboy
Shelving Supervisor,
Thomas Jefferson Library

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

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Ending the railroads' path to oblivion

"...But all the towns and people seem to fade into a bad dream.

And the steel rails still ain't heard the news.

The conductor sings his songs again: The passengers will please refrain.

This train got to disappear in railroad blues."

-Arlo Guthrie, "City of New Orleans"

Stan Ketterer

The first step toward solving one of the most important transportation problems plaguing this area, the plight of the railroads, was taken at Union Station on Jan. 8.

The UMSL Extension Division sponsored a conference entitled "The Role of Rail Traffic in the St. Louis Economy."

Organizers invited representatives of federal, state and local governments, consumer interest groups, private enterprise, the news media and a professor from UMSL to speak at the conference.

Upon entering Union Station, the cold, crisp air inside and the deteriorating condition of the building are all too apparent. One has visions of a "Golden Age of Railroads" that will be lost forever if something isn't done to alter the present course.

Positive action needs to be taken to restore the railroads to their former status as central figures in the transportation scene, and the whole idea of the conference was to sow the initial seeds of change which are so desperately needed to accomplish this.

The opening speaker was David P. Morgan, editor of "Trains" magazine. Morgan's topic of discussion was "How St. Louis Relates to the National Transportation Scene." He gave a brief historical account of rail traffic in the St. Louis area and suggested some ideas for improvement.

Morgan asserted that the St. Louis area has too many railroads, twenty one in all, and he proposed a merger, a possible, though not perfect, alternative. He also suggested the need for a high-speed, high capacity inland transport system and cited Great Britain and Halifax, Nova Scotia, as sites where such a system was implemented with substantial success.

General superintendant of the Terminal



ROLE OF THE RAILS: Just as a portrait of a train reaches back into a vanishing point, so have railroads themselves almost reached a point of vanishing. A conference sponsored by the UMSL Extension Division discussed the problem. [Photo by Jeane Vogel]

concern.

"Freight Operations in the St. Louis Economy" was the topic of John W. Barriger, a consultant to the Federal Railroad Administration. Barriger has previously held executive positions in eight railroads and is sometimes referred to as "Mr. Railroads."

Having a vast knowledge in railroad affairs, Barriger gave a detailed account of the history of railroads in the United States and St. Louis specifically. He cited the present Interstate Commerce Act as the biggest obstacle to railroad expansion and development.

"In my opinion," Barriger stated, "it is obsolete. The present regulatory laws

Louis, followed. Williams outlined his plan for regional railroad relocation and defended it with zealous vigor and an uncanny expertise which captured both the interest and respect of the audience.

The mayor also utilized his time to present his plan for an East St. Louis addition to the Jefferson National Expansion Memorial. The plan includes the construction of a riverfront park which would be comprised of a theatre, an exhibition hall, and a vocational junior college.

Professor of economics at UMSL, Joseph P. McKenna, discussed "The Role of Rail Traffic in the St. Louis Regional Economy." McKenna accurately described the use of the regional approach to solve the problems of the future of rail traffic as "non-existent," and he suggested that railroad executives were instead using the approach of "What's the Best Future of My Railroad."

Tony Haswell, former president and now regional director of the National Association of Railroad Passengers, spoke next. Haswell described in great detail the advantages of rail travel over other modes of transportation. Some of these advantages are less fuel consumption per passenger, greater safety, more dependability, less expense and less pollution.

A discussion of the activities of the American Association of Railroaders was conducted by Richard S. Eichorst, the association's president. The A.A.R.'s

main activity is train travel. Eichorst explained some of the problems with AMTRAK, the government-owned passenger train system. Some examples of problems given by Eichorst were humorous, but some revealed AMTRAK to be an inefficient organization with many shortcomings.

One interesting example given was that of a woman who missed her train because of a questionable regulation which requires a train to stop thirty seconds per passenger no matter how many passengers are aboard. She stayed the night in a Holiday Inn at government expense and remained there until the next train bound for her destination arrived. Other passengers that missed the train were put on buses and transported to their destination by that means.

Assistant Director of the Division of Railroads, Missouri Department of Transportation, David Blodgett, talked about Missouri's role in the St. Louis transportation scene. Blodgett explained that the department was undergoing reorganization and efforts were being made to monitor the rail situation in St. Louis.

The UMSL Extension Division should be lauded for picking up the torch and trying to get the St. Louis community interested in itself and its own destiny. They are now in the process of planning a similar conference on river and barge traffic in the St. Louis area. Student and faculty attendance would be welcomed and encouraged.

FOCUS

Railroad Association, C.C. DeWeese, spoke next on "Switching Operations in the St. Louis Area." The T.R.R.A. owns sixteen "trunk lines" and serves 346 industries in the St. Louis area. It is responsible for most of the interchange between carriers (railroad car to barge, railroad car to truck, etc.) in the St. Louis area.

DeWeese gave an informative presentation on the corporate role in such areas as employee-employer relations, railroad rates and costs, union relations and other pertinent areas of corporate

are too stiff and inflexible, and work too much to the disadvantage of the railroads."

He further suggested that no real progress would be forthcoming until Congress moves to change the act, and the new Secretary of Transportation has been sworn in and his policy preferences known. Barriger, however, was optimistic about the future of railroads and expressed confidence that there would be improving rail services in the near future.

James E. Williams, mayor of East St.

Weak court ruling on Johnson still considered victory

Pat Hayes

Despite a 2 - 1 Missouri Supreme Court finding that reversible error had been committed in the trial that sentenced him to prison for natural life, J. B. Johnson will spend at least one more year behind bars. This new delay came on Dec. 18, just one day after the Supreme Court ruling, when Missouri Attorney General John Danforth announced that the state would appeal the Division One ruling to the full court.

Attorneys for Johnson, who was convicted as an accomplice in a 1970 jewelry store robbery that resulted in the death of a policeman, believe that this appeal will not be heard until the full court meets in May and that no decision could be expected until at least September. In addition, the Supreme Court has turned down Johnson's motion for bond while he awaits a new trial although his attorneys point out that the Supreme Court decision means that Johnson must now be considered innocent before the law.

Some supporters of the J. B. Johnson believe that the court ruling is a very weak one. They point out that the court has not

ruled on the fact that Robert Lee Walker, J. B. Johnson's alleged accomplice, has signed a 27 page affidavit that states that he never heard of J. B. Johnson until after his arrest. They have not ruled on the fact that Johnson faced an all white jury.

COMMENTARY

The Court also failed to rule on what defense lawyers consider the most important piece of evidence, the disappearance of two rings. William Kuntsler, J.B. Johnson's attorney, told the court that he believes that the missing rings were used by police to manufacture evidence against Johnson in their successful effort to frame him. The state, under questioning by Justice Bardgett, was forced to admit that it could not explain the disappearance of the rings. Many defense committee activists believe that Danforth and other strategists in the Attorney General's office have decided to keep the case bottlenecked at the appeal level.

It is believed by many that Danforth knows that he will never again get an all white jury, or be able to use

missing rings as evidence in a new trial. They believe that Danforth will keep J.B. Johnson in prison for life in order to protect the important political figures in the St. Louis county police and prosecutors office from the embarrassment of

having a frame-up case exposed before thousands of supporters throughout St. Louis.

Although considered weak, the Supreme Court ruling was welcomed as an important victory by the thousands of St. Louis Black people who have come to see the case of J.B. Johnson as representative of the racist system of justice that confronts them every day. The appeal by Attorney General Danforth and the denial of bail are widely viewed as acts of political vindictiveness and have been vigorously protested.

In a well attended news conference organized by the Committee to Defend J.B. Johnson dozens of supporters jammed the offices of Congressman William Clay to demand bail and a new trial. In a state-

Congressman Clay stated, "I strongly disapprove of the negative action of Attorney General Danforth who is now using his option to appeal for a hearing before the full seven member panel of the Missouri Supreme Court. In the case of J.B. Johnson, it has taken nearly five years for an accused man to receive a fair trial. J.B. should be released immediately on bond." Clay continued, "The state should be concerned with justice, not vindictiveness."

A group of Black St. Louis legislators circulated a petition which read, "We the undersigned legislators of the State of Missouri, support the motion for bail for J.B. Johnson." The petition was signed by State Representatives Raymand Quarles, Russel Goward, Deverne Calloway, Phillip Curles, Leo McKarmey and State Senator Franklin Payne.

Former Attorney General Ramsey Clark joined Johnson's attorney, William Kuntsler, and the Attica Brothers in sending greetings from New York where they are currently arguing the Attica Brothers case. Ramsey Clark said, "I join with all the friends and supporters of J.B. Johnson in the hope that he is

freed on bail at once and granted an early new trial."

St. Louis Alderman Lawrence Woodson, C.B. Broussard and Jo Ann Wayne all sent messages of support. Alderman Woodson said, "This decision should warrant the immediate release of the accused, J. B. Johnson."

Georgia State Senator Julian Bond sent a statement to the news conference that summed up the views of many of the participants. He said, "Those who oppose this motion can only demonstrate their vindictiveness." Dozens of other messages of support were presented including a number offering money and property as security for bond.

Mary Watkins, J.B. Johnson's mother, announced that the Committee to Defend J.B. Johnson would be stepping up efforts to free her son. She projected a combined approach of legal actions in the courts to obtain bail and protest in the streets designed to mobilize support for the case in order to bring mass pressure to bear on the courts.

Mary Watkins said, "I know there are two laws one for the rich and one for the poor. But if there is any justice my son will be freed eventually."

Mysterious veil drawn back from Orient

Maggie Arbini

All Chinamen eat rice, chop suey and fortune cookies.

They defend themselves by use of Kung Fu and are quiet, yet deadly enemies.

The yellow menace will do your laundry for you while waiting in silent anticipation for the day when he can overtake the United States with Mao-Tse Tungism.

Japan is a man's paradise filled with Geisha girls in kimonos and cheap toys.

These are the kinds of stereotypes teachers who introduce Japan and China are up against. The Chinese and Japanese languages are so different from our own that the people have become shrouded in mystery.

In an effort to help area high school teachers to unveil these cultures, the UMSL Extension Division offered a two week workshop entitled "Demystifying China and Japan."

With the help of the Asian Resource Center, the Extension Division designed this workshop to help teachers develop knowledge and curricula for teaching about Asia.

The program began with a movie entitled "Misunderstand-



CHINESE HANDWRITING: Frances Hsieh demonstrates the ancient art of Calligraphy to interested members of the workshop on demystifying China and Japan. [Photo by Don Jehle]

restaurants, these foods are Western adaptations of native Chinese dishes.

In fact the story of the invention of chop suey gives credit to a Chinese cook somewhere in the American West who one day threw a bunch of leftovers together only to find that his clientele (mostly railway workers) preferred this "chop suey" to his regular fare.

Fortune cookies represent the wisdom of the Chinese in many an early Hollywood movie. However, fortune cookies do not exist in China. Sweet desserts are not normally a part of Chinese meals. The western "sweet tooth" seems to have been the necessity that called for the invention of the fortune cookie, a little "oriental philosophy a la Confucius."

The stereotypes that surround the Chinese people have changed in the last generation. As Caroline Holliday, a teacher at Ritenour Senior High School participating in the seminar explained, "Students are basically prejudiced toward China in the beginning of the course because of their dislike and fear of Communism. They have not been influenced as much by the stereotypes of the buck teeth, coolies, laundries, etc. that my older students in the Evening College at UMSL held."

August Wang, teacher of Chinese at St. Louis University High School, also a member of the workshop, believes that the character of the Chinese people who have come to America in recent years is very different from the earliest immigrants.

Wang, who was born in the Anhwei province of mainland China, felt that there was not one set category for the Chinese anymore.

"The old-fashioned Chinese first came to this country as coolies," he said. "It was hard

labor with no education. Now college graduates from Taiwan are the majority of the immigrants. They come to do graduate work after fulfillment of the military service."

He explained that this difference in the education levels brought a more intellectual group of Chinese -- professors, scientists and engineers to the United States.

The workshop also contained a demonstration of Chairman Mao's four minute physical fitness plan by David Wilson, St. Louis Field Representative of the National Committee on U.S. and China Relations.

Following this, Winston Hsieh, professor of History at UMSL, and Frances Hsieh, artist and journalist, gave a demonstration in the ancient art of Calligraphy.

"Calligraphy, or Chinese handwriting is a combination of

symbols," explained Hsieh. "It is very difficult for Americans to learn Chinese because the systems are so different. They are very different concepts. You must forget about sound, just look at it."

The art of Calligraphy taught discipline to those who learned it. It is over 4,000 years old and can be found carved in metal, stone, temples and shrines.

Four of the teachers involved in the workshop then took the part of Chinese students prior to the Cultural Revolution in 1966 in a role playing experiment. The skit they acted out was designed to portray four different students approaches to the revolution.

The following Saturday, the 32 teachers and interested members of the workshop were introduced to some materials which could aid them in their study of Japan.



A film on Kabuki theatre was presented. Kabuki drama began in the 16th century as a dance and is still being presented in Japan today. The actors begin their training at the age of five or six.

Dr. Thomas Rimer, Chairman of the Dept. of Chinese and



Japanese at Washington University spoke on Twentieth Century Literature as a means of introducing Japanese culture to students.

"The literature," he said, "gives a better idea of deep certain emotions go in the Japanese psychology. You can see the agony of the rapidity of change, becoming westernized so quickly.

"It is very difficult for Americans to understand how fast the vertically oriented - father over son, husband over wife, etc. - society of Japan changed," he continued.

As a part of the continuing program, the Asia Resource Center, 803 SSBE is showing two films on China and Japan.

The first is entitled "China - Century of Revolution" and will be shown Monday, Feb. 10 from 8:10 to 9:25 pm in 205 Lucas Hall.

Japan will be the subject of the second film, "The Japanese" to be shown Monday, Feb. 24 from 8:10 to 9:25 pm in 205 Lucas Hall.



ing China" which examined the history of American attitudes toward China and the Chinese.

One of the most prevalent ideas that students have about China has grown out of the popularity of the television show "Kung Fu" (really pronounced Gung Fu). In movies and shows on this theme, kung fu, karate, judo, kenpo, etc., are usually depicted as methods of death and destruction.

In reality they are all part of a group of martial arts possessing spiritual and physical salutary aspects as well as aesthetic meaning.

The movies also emphasized that most Americans see the typical Chinaman with a rice bowl in his hand, with large portions of chop suey, chow mein and egg rolls nearby. But, as with many of the most popular items found in Chinese



PRACTICE MAKES PERFECT: Area high school teachers try their hand at painting Chinese characters. [Photo by Don Jehle]

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ANYTHING GOES: At the Reference Desk. "No question is too ridiculous to answer that's what we're here for," says Barb Lehocky. [Photo by Razia Hameed]

Reference desk aids students in research

Bonnie Valle

Have you ever had a question that you felt was so silly that you were too embarrassed to ask it? According to Barbara Lehocky, most students have this problem. As chairperson of Thomas Jefferson Library's reference department, Lehocky feels this embarrassment is uncalled for. "No question can be considered too silly; if you need to ask its important."

With this idea in mind, a few new procedures will be put into use at the reference desk this semester. On an experimental basis, there will be 10 to 15 minute sessions on how to use indexes, abstracts, special bibliographies, and basic references. These will most likely take place during midterm and final exams when people usually have term papers. There will most likely be small groups of approximately five people. This will assist in individualized instruction dealing with each student's individual problem.

"The point is," said Lehocky, "we can at least cut down your

time that you spend in the library, so that you can study. If people do come, maybe we'll have a half an hour or semester mini-course."

Actually, according to Lehocky, this service is nothing new to the reference desk. "This is what we are here for."

For instance, one day a student came in obviously needing some information. "I could tell he had something to ask," said Lehocky, "but he was really embarrassed. Finally, I asked if I could help him."

He told Lehocky, "You probably won't believe this but I have to list everything that's living in the ocean." This had been given to him as an assignment. Lehocky helped organize his search, and though it took them a few hours, they compiled a sizable list.

Another innovation will be a one hour course for faculty members and graduate students. This will be a mini-bibliography course set up on a much more technical level. The purpose of this, said Lehocky, will be to facilitate their own research, enable them to make better use of inter-library loan, and help them to be better able to help their students.

The reference desk is operated from 8:00 through 9:00 Monday through Thursday, 8:00 through 5:00 on Fridays, and 2:00 through 5:00 on Sunday. Yet if a student has a question after hours, you still have access to their services. The reference department has a notebook at the circulation desk, in which the student can write his or her problem, name and phone number. Within 24 hours, a list of books will be drawn up in which the answer can be found. This list organizes the search and the student can pick it up at their convenience.

No question is too small. The reference desk carries consumer reports to assist you in buying a car. If the phone number of a friend in another city is needed, the reference desk has the phone-book that will supply it. The people that work there can demonstrate the use of the New York Times index so the newspaper that was printed on the day one was born can be found. This is only a sample of the information available.

The reference desk could use suggestions from the students on what type of programs they feel are needed. "All suggestions will be considered," said Lehocky. "I don't know what people need unless they ask, so I can only do what I think they need."

FEATURES

Put a Communiversity course in your pocket

You are standing on a corner, and someone approaches.

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Since you took the Photography Workshop course, you can snap a picture to remember the moment. And, you can write up your experiences for the Short Story Workshop.

If a policeman should approach

you while you are standing there, you can explain to him the Individual Rights and Responsibilities that you learned in one of the Communiversity courses.

And any of the three auto mechanics courses - Auto Mechanics for Women, Auto Mechanics or What to Know About Your Car-or the Bicycling as a Lifestyle course will help you with your quick get-away if no one believes your story.

Communiversity, a program of

free courses sponsored by a student organization for the university community and the general public, is offering a wide variety of courses for its session beginning Feb. 10.

Musicians might be interested in learning to play the soprano Recorder or getting together with others who might play the wooden flutelike instrument.

Frequent visitors to the Art Museum might be interested in discussing the presence, or absence, of women in the arts scene in a course entitled Women and Art.

The Figure Drawing Workshop offers the opportunity to pursue an interest in sketching and expand a personal involvement in art.

Individuals who have studied Spanish and want to keep in touch with the language might find the Conversational Spanish course especially helpful.

Science fiction enthusiasts can put their thoughts on paper in

the Science Fiction Short Story course, while others can test their mental and physical skills in such courses as Table Tennis, Beginning Chess or Fencing.

Homemakers may pick up some interesting ideas for designing and budgeting in the Interior Decorating Course.

The more activist inclined can discuss Political Campaigns in one course and Consumer Issues in another.

There are also two special courses being offered. CLEP Preparation is a course for individuals who are returning to college and want to take tests for college credit. The course provides study sessions, supportive counseling and other services.

Autogenic Training is for those who want to achieve complete physical and mental relaxation through self-directed altering of the levels of consciousness with complete conscious awareness.

Register now for a Communiversity course. Course lists and sign-up sheets are located at the Information Desk through Friday, Feb. 7.

As Perry Como might have said, "Take a Communiversity course and put it in your pocket." And it won't cost a dime.

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Thursday

AROUND UMSL

January 30 - February 6

WRESTLING: UMSL will compete against Lincoln University at 4 pm in Jefferson City.
GYNOLOGIST ON CAMPUS: Dr. Samuel Soule will conduct a question and answer truth session with any interested students at 2:00 pm in room 72 in J.C. Penney. Feb. 4, 1975

Wednesday

MEETING of the Non-Sectarian Bible Club at 12:15 in room 155 University Center.
APO BOOKPOOL is open from 10:30 am to 2 pm and 6 pm to 8 pm in room 227 BE.
GALLERY 210 is open from 10 am to 2 pm and 5:30 pm to 7:30 pm in room 210 Lucas Hall.

Thursday

MEN'S BASKETBALL: UMSL will play McKendree College in Lebanon, Ill.
WOMEN'S BASKETBALL: UMSL will play Meramec Jr. College at 6 pm at UMSL.
MISSOURI STUDENT TEACHERS ASSOCIATION will meet to hear Ms. Rosemary Bruno discuss the "Supply and Demand in Teaching" at 12:15 in room 126 J.C. Penney.
TRANSCENDENTAL MEDITATION: If you are interested in meeting other meditators call Jim Bryan at 831-2226 for more information.
DARKROOM: Attention all photographers, the University Darkroom is ready and waiting for use. If you have an interest in learning photography, using the darkroom, or general information, contact Jeane Vogel, director of the darkroom, at the Current Office, 5174, or through the Information Desk in the UMSL Center lobby.

WOMEN'S BASKETBALL: UMSL will play St. Louis U. at 5:45 at Kiel Auditorium.
WOMEN'S GROUP will show the movie, "We the Women" in the lobby of the University Center from 11:30 am to 1:30 pm. Informational material about the Equal Rights Amendment to the Constitution will be available.

DREAM PLAY by August Strindberg will be presented at Christ Church Cathedral, 13th and Locust at 7:30 pm. Admission is \$2.50.

CITY CENTER JOFFREY BALLET with the St. Louis Symphony Orchestra will perform at Kiel Auditorium, 1400 Market, at 8:30 pm. Call 531-4770 for ticket availability.

NOON HOUR CONCERT will be held at Christ Church Cathedral, 13th and Locust, at 12:10 to 12:40. FREE.

STUDENT TEACHERS for Fall 1975 must apply by Feb. 28. Applications may be obtained in the Office of Clinical Experiences, Rm. 461 SSBE.

Friday

INTRODUCTION TO COMPUTING facilities is a short course being taught in Rm. 208 Lucas Hall from 2:30 - 4 pm. The one-day course is designed to inform new users about available facilities and services.

DREAM PLAY by August Strindberg will be presented at Christ Church Cathedral, 13th and Locust, at 7:30 pm. Admission is \$2.50.

JOFFREY BALLET will perform at Kiel Auditorium, 1400 Market, at 8:30 pm.

THE THREE PENNY OPERA at 9:07 pm on KWMU (90.7 FM).

APO BOOKPOOL will be held from 10:30 am to 2 pm in room 227 B.E.

FILM: "Everything You've Always Wanted to Know About Sex But Were Afraid to Ask" will be shown at 8 pm in 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

SWIM MEET: UMSL will compete against Central Missouri State at 3:30 in Warrensburg.

LUNCH N' CHAT will be sponsored by Hillel at 12 noon in room 58 University Center.

Saturday

MEN'S BASKETBALL: UMSL will play Culver-Stockton at 8 pm at UMSL.

SWIM MEET: UMSL will compete against Harding College at 1 pm at UMSL.

WRESTLING: UMSL will participate in the UMR Tournament at 1 pm in Rolla.

FILM: "Everything You've Always Wanted to Know About Sex But Were Afraid to Ask" will be shown at 8 pm in 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

WORKSHOP: A Figure Drawing Workshop will be held at 9 am in rooms 132 and 133 BE.

DREAM PLAY by August Strindberg will be presented at Christ Church Cathedral, 13th and Locust, at 7:30 pm. Admission is \$2.50.

JOFFREY BALLET will perform at Kiel Auditorium, 1400 Market, at 2:30 pm and 8:30 pm.

SATURDAY NITE LEFT OVERS, an Improvisational



'DUE TO A DEPARTMENT CUTBACK THERE ARE NO CADAVERS AVAILABLE. I WILL ASK YOU INSTEAD TO CHOOSE A PARTNER...'

Theatre, will be held at University City Public Library, 6701 Delmar, at 9 pm. FREE.

Monday

FILM: "Platinum Blond" will be shown at 8 pm in J.C. Penney Auditorium. FREE.

WOMEN'S BASKETBALL: UMSL will play St. Louis U. at 5:45 at St. Louis U.

SHORT COURSE will be held concerning the Computer Center at 2:30 in room 208 Lucas Hall.
SEMINAR in chemistry with

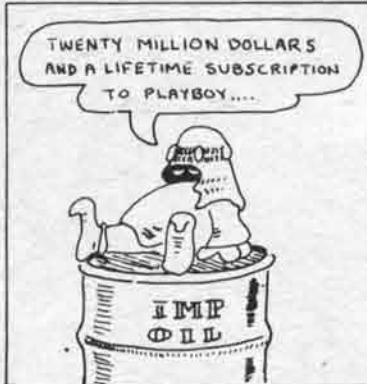
Dr. William Hughes of the Phillips Petroleum Company will take place at 4 pm in room 120 BH.

POETRY READING given by Alan Campbell and Candy Campbell accompanied by Jim Marshall at Duff's, 392 N. Euclid, at 8 pm. Admission is \$1.50.

Tuesday

FILM: "Lucia" will be shown at 8 pm in 101 Stadler Hall. FREE.

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Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airline) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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BRENDAN BURKE appears as Inspector Hound in the Loretto-Hilton's current production, "The Real Inspector Hound."

Two comedies open at Loretto-Hilton

Director John Dillon has announced the casts for "Trevor" by John Bowen and "The Real Inspector Hound" by Tom Stoppard, the double bill of British comedies opening at the Loretto-Hilton Repertory Theatre on Feb. 7, after previews on Feb. 5 and 6. The two one-act plays will follow the current production of Arthur Miller's "The Crucible," playing now through Jan. 25.

The double bill will take advantage of the Repertory Theatre company's versatility, with many in the cast playing two parts in the same evening.

Arthur A. Rosenberg will play the title part in "Trevor," an ingenious and provocative comedy with a poignant twist. Renee Tadlock and Margaret Winn will appear as Sarah Lawrence and Jane Kempton, two girls who hire Trevor to impersonate the boy friends they have invented for their parents' benefit. Henry Strozier and Barbara Lester will play Mr. and Mrs. Kempton. Wil Love and Trinity Thompson will play Mr. and Mrs. Lawrence, while Brendan Burke will

appear as Mr. Hudson, the landlord.

"The Real Inspector Hound" combines farce, satire, mystery and melodrama in a witty play-within-a-play set in a theatre on opening night. Rosenberg and Strozier will play the two critics, Moon and Birdboot. Lewis Arlt, appearing as Simon Gascoyne, will join Burke as Inspector Hound, Lester as Mrs. Drudge, Love as Magnus, and Tadlock and Winn, who will play Felicity and Cynthia, respectively.

Lester, Tadlock and Thompson, appearing with the Repertory Theatre as guest artists, can be seen in the current production of "The Crucible." Arlt, Burke, Love, Rosenberg, Winn and Strozier, members of the LHRT's resident company, have appeared in all three productions so far this season.

Some tickets for the double bill are still available, but early reservations are suggested. For further information, contact the Loretto-Hilton Repertory Theatre box office at 130 Edgar Road, St. Louis 63119; telephone (314) 968-4925.

Dance company gives unorthodox ballet

Elizabeth O'Brien

Cliff Keuter Dance company, Washington University Edison Theatre.

When a Cliff Keuter modern dance member came out onto the Washington University Edison Theatre stage Saturday night, Jan. 25, he did not leap, skip, or dance, but merely walked. The music sounded like something from outer space.

Lights were low, and the eight dancers were in a multitude of pastel leotards and tights; orange, lavender, blue and pink. Then spasmodically they began to move like sand crabs.

"Is this going to be another one of those weird things?" the guy next to me said.

The Cliff Keuter Dance Company has been commissioned by major companies in the United States, Canada, the Middle East, Europe and Australia. The company was at the Washington University Edison Theatre for two evenings, Friday and Saturday, Jan. 24 and 25.

The audience was not at its full

capacity, but was a good crowd with young adults dominating.

The first number, "Amazing Grace," was not a demonstration of difficult choreography. The movements were simple, and seemed to lend themselves to slow motion for visual effects. Bluegrass music intermingled with spasmodic outer-space sounds, a man walking across the stage playing with a yo-yo, and finally all eight dancers acting like frivolous kids at a game of touch football contribute to a chaotic effect. Indeed, it was "amazing grace."

The second number, "Musete Di Taverni," was more interesting. Here the dancers tried to portray rivermen and riverwomen--arrogant and sassy. The music was lighter and more melodious, thus the movements were freer also, being similar to a folk dance.

The third number utilized only two dancers, Cliff Keuter himself and Karla Wolf-angle. It was a portrait of a man and a woman as they danced

around a dress prop, weaving gracefully with their bodies, in and out of the piece of cloth. Though this seemed more like mime than dance, filled heavily with adagio. Most of their time was spent in standing on stage and walking from one point to another.

During intermission a lady next to me said to someone, "It takes getting used to. I guess I need more sittings."

As Cliff Keuter himself says, "I have heard and feel myself that my dances need several viewings because a lot goes on in them."

The last two numbers were not unlike the first. Again, there were chicken-like struts of the head and feet, robot-like walks, and outer-space music. Then in the audience a baby cried.

Cliff Keuter says, "We don't reach for absurdity for its own sake. Choices are made. The dance is intended. It is not accidental."

"Each dance is focused toward a kind of statement, and yet a literal reading may not be possible."

'Seesaw' plays here

The lively and highly successful musical, "Seesaw," has been scheduled for a one week engagement at the American Theatre downtown, opening Monday evening, Jan. 27.

Based on William Gibson's "Two for the Seesaw," one of the most successful comedies in Broadway history, "Seesaw" is the story of Jerry Ryan, a nice slightly square lawyer who flees marriage in Omaha and escapes to Manhattan. At a party one night, he meets a kooky, would-be dancer from the Bronx named Gittel Mosca and they promptly proceed to fall in love.

John Raitt, for many years one of Broadway's foremost singer-actors stars as the WASPish midwesterner and Liz Torres costars as the young, insecure dancer.

Raitt was launched into immediate stardom in his creation

of the role of Billy Bigelow when "Carousel" opened on Broadway. It marked Raitt's first appearance on Broadway and for his performance he received the New York Drama Critics award as "Best Actor in a Musical." Raitt also starred on Broadway in 1,050 performances of "The Pajama Game" and subsequently made the motion picture version with Doris Day as his co-star. His other stage credits include: "Oklahoma," "Carnival in Flanders," "A Joyful Noise," "On a Clear Day," "Music Man," "Kismet" and "1776." He has also made numerous movies, concert and television appearances and has recorded for Decca, Capitol, RCA and Columbia.

Liz Torres is a shining star in her own right and she provides the perfect match for Raitt. She has headlined at numerous night

clubs throughout the country and starred in two network television specials, "The Shape of Things" and the "Latin Special" with Jose Feliciano and Trini Lopez. She has also played on "Love American Style."

The show features a number of lively production numbers and it captures the nervous, uneasy tension of New York today.

In a song called, "It's Not Where You Start," dancer Ron Kurowski leads the full company in an exuberant, three-ring tribute to show business that's a consistent show-stopper.

"Seesaw" will run from Monday, Jan. 27 through Saturday, Feb. 1 with curtains at 8 pm. Mail orders will be accepted by the American Theatre, Ninth and St. Charles, beginning Monday, Jan. 13 and Box Office sales will open the following week.

Club offers music scholarships

The Ladies Friday Music Club will offer scholarship assistance for the 75-76 academic year to St. Louis residents enrolled in college full time as music majors. Selections will be based

upon musical achievement and need.

Information concerning applications for these scholarships can be obtained by contacting Mrs. David R. Cooper, Chair-

man, Scholarship Fund, at 17 Kingsbrook Lane, Olivette, 63132, or telephoning 993-4805. All applications must be received by April 1975, auditions to be in June.

Lehr named principal cellist

Catherine Lehr has been named Assistant Principal Cello of the Saint Louis Symphony Orchestra, it was announced by Peter Pastreich, Executive Dir-

ector of the Saint Louis Symphony Society.

Lehr is a 25-year-old native of Ohio and recently completed her

Master's Degree in music at Indiana University. A music student since the age of eight, she began her cello lessons at 11 and later studied at Eastman School of Music in Rochester, New York, where she received a Bachelor's Degree in 1971. Lehr made her solo debut with the Rochester Philharmonic Orchestra in 1971.

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THE ARTS

With Dean's Players, too many cooks ...

Beverly Bishop

Dean's Players in "Silence" by Harold Pinter, "Sweeney Agonistes" by T.S. Elliot, and "Dance of Death."

It occurs to me that there may be someone out there as yet who is ignorant of the existence of the Dean's Players. Know then, that they are an experimental theatre group who work out of Christ Church Cathedral.

Since they do not have a director, the entire cast works as a unit to produce each play. Generally, they seem very together, but, at times, this many cooks can create a rather half-baked attempt at theatre -- such as last season's "Fragments: A celebration of hope." By the title "Fragments," the cast seemed to acknowledge the tentative nature of the play.

This defensive attitude is again apparent in the last play of this set -- "Dance of Death" which is subtitled "A work in progress." An original work, written and produced by the

Players, it is a series of vignettes about how Death comes to different sorts of people -- the Miser, the Child, the Physician, the Old Woman, the Sensualists and the Nun -- and how they receive Him.

Three of the skits are developed enough to be considered finished -- but the rest are mere sketches. I strongly suspect that each of these vignettes, or "encounters" as the program calls them, was devised by the actor or actress who plays the title role. Whatever that individual actor brings to the part -- or doesn't bring to it -- makes or breaks the part. Among the Players, Russell Durgin deserves special mention for making his part work.

As the quack doctor who claims to know everything about Death but winds up killing himself with his own potions, Durgin allows his comic muse full rein. In "The Miser," he recalls the best moments of Shylock, Scrooge and "The Picture of Dorian Gray."

The other two plays, "Si-

lence" an "Sweeney Agonistes," deal more or less with the same theme -- that life is for some a living death, or in Sweeney's words, nothing more than "birth, copulation and death." Of the two, I found Eliot's work the more effective -- basically because of the comic tone. He appears to follow Yeats's tenet that "all art is gay." By playing up the surreal aspects of his characters, he never lets us forget that "Sweeney Agonistes" is after all only a play.

"Silence" is, on the other hand, almost too much like life -- boringly so. Pinter takes himself too seriously. Unfortunately, so did the Players. And, as too often happens in tragic theatre, when actors put on their "thrilling" Shakespearian voices, the play becomes pretentious beyond belief.

After this false start however, the evening progressed well and I think we could deem it a success for the Players -- who showed themselves, as usual, amazingly versatile and refreshingly innovative.

Museum exhibits watercolors

In a delightful and important exhibition of watercolors, the works of three nineteenth century artists typical of the popular culture have been brought together for the first time. The exhibition, titled "Three New England Watercolor Painters," will be on view in the St. Louis Art Museum's lower level exhibition galleries from Jan. 17 through March 2.

Each of these native American portrait artists evolved stylistic mannerisms which identify their work. In J. Evans' case, presents his figures in fashionable attire, in profile and frequently standing or sitting on a figured carpet.

The more prolific Joseph H. Davis was also fascinated by the profile, but devoted equal attention to the superbly decorative carpets and painted and grained furniture of the 1830's. The elaborate calligraphy inscribed across the bottom of his paintings is his own invention.

The typical portrait by J. A. Davis is full-face and bust length. In general, his work is subdued with his sitter silhouetted against a plain background.

All three artists worked almost entirely in southwestern Maine and the adjacent New Hampshire towns and possibly eastern Massachusetts.

'Moby Dick' comes to UMSL

On Feb. 8, PACE will present Melville's "Moby Dick" starring Jack Aranson. Praised as "an amazing theatrical creation" by the San Francisco Chronicle and "an extraordinary experience" by the Boston American, "Moby Dick" continues the recent trend towards one man shows set by last season's "Edgar Allen Poe" and the American Theatre's "Max Morath and the Ragtime Years."

Tickets are available at the University Center at \$2 for UMSL students, \$3 for UMSL faculty and staff, and \$4 to the general public.

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Blake sings, plays at Washington U.

Norman Blake, one of America's premier guitarist-singer-songwriters, will make his fourth St. Louis appearance at Washington University's Graham Chapel on Saturday, Feb. 1, at 8 pm. Blake will be presented by Missouri Friends of the Folk Arts (MFFA), who have presented the previous Blake concerts. Blake has two record albums to his credit, "The Fields of November" and "Flying Fish." He has played behind such folk and country artists as Bob Dylan, Johnny Cash, Joan Baez and John Hartford. More recently, he has gained wide recognition for personal appearances at folk festivals, college

campuses and folk clubs. He will be accompanied by Nancy Short on cello and Ed Pettigo on Banjo. Blake himself will sing and play guitar and fiddle, and will almost certainly have a few surprises in store.

Tickets for the Feb. 1 concert will be \$3.00 at the door for the general public, \$2.50 in advance for students and MFFA members, \$2.50 in advance for the general public and \$2.00 in advance for students and members. Tickets are available at Mallinkrodt Student Center, Washington U., Street-side Records, Music Folk (Webster Groves) and Pseudonym.

Symphony auditions Young Artists

Auditions for the Young Artist Competition of the University Symphony orchestra have been rescheduled for Sunday, Feb. 16, 1975 from 1 pm to 4 pm. Deadline for applications is Feb. 10, 1975. Auditions will be held in Room 205 of Blewett Hall on the Campus of Washington University's Music Department.

Address all inquiries to William Schatzkamer at the Department of Music, Washington University (863-0100, station 4582) or to Jan Parkes, 3525 Halliday Avenue, St. Louis, Missouri 63318, phone 865-0696. Winners will perform on April 24, 1975 at a Concert in Graham Chapel.

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Record night as UMSL wins 119-83

Tom Klein

Last Saturday night the UMSL basketball team returned to the home court to play Indiana State-Evansville. Sparked by Bob Bone's school record setting 44 point performance, tough team defense, and a great two way effort by Warren Wynn, the Rivermen pasted Indiana State 119-83.

Coming off of five straight defeats, coach Chuck Smith shook up his starting lineup and placed Jim Pelechek at forward in an effort to end the losing skid. In the game's early minutes the Rivermen quickly set up a full court press and played fast-paced run-and-gun basketball to try to build a big lead. But Indiana State managed to stay close on the strength of some good outside shooting.

Then at the five minute mark, three quick baskets gave UMSL a 16-8 lead. From that point on the game held no suspense. Bob Bone directed the Rivermen attack. He hit from the outside

and inside and set up his teammates for easy baskets. For the game Bone had 13 assists to go with his 44 points.

UMSL's full court zone press was equally successful. It forced the visitors to commit many costly turnovers that resulted in easy baskets. Indiana State constantly had problems crossing mid-court as passes either intercepted or deflected out of bounds.

"On the road we stayed away from the zone press," said Smith, "but when we got home we decided to go all out. We had scouted them and found they didn't handle the ball well so we figured we'd try to pressure them and force them into turnovers and score some points."

Even when Indiana managed to beat the press, Warren Wynn blocked many close shots; forcing them to shoot from the outside. "Warren was our safety valve back there, he must have had six or seven blocked," Smith said.

Bone, Wynn, and defense gave UMSL a 31-16 lead after 10 minutes of the first half. With five minutes to go coach Smith started to substitute freely. By halftime the Rivermen had coasted to a 62-34 lead. UMSL shot 63 percent from the field in the half, while Indiana hit only a miserable 34 per cent.

Early in the second half the teams exchanged baskets until the UMSL press again made it an adventure for Indiana to cross mid-court. With 10 minutes remaining the Rivermen led 90-54. Jim Goessling hit a short jump shot with five minutes left to put the UMSL team over the 100 mark for the second time this season.

Late in the game Bone capped a sensational performance when he broke Mark Bernsen's scoring record of 42 points in a game set in the 1971-72 season. "We really needed a big scoring game, Smith said. "I'm well satisfied with our performance. It was really good to break that losing streak."



BOARDING: One of the strengths of the Rivermen this season has been better offensive and defensive rebounding. (Photo by Greg Ahrens)

You get more from intramurals than you expect

"You expect more from intramurals and you get it."

Slogans are a dime a dozen but meaningful slogans are much harder to come by. While originality in the words is lacking the meaning is there.

Intramurals are entering the winter session with more and varying activities for students and staff. An outlet for active and not so active people, the program provides an opportunity to the UMSL community to participate in physically active fields of interest.

As Mr. "Imrebuff" on a recent informational flyer proclaims "Things go better with intramurals." From such activities as football, golf, racquetball in the fall the focus changes to such new projects as basketball, softball, Hoc Soc and Floor Hockey. All of these sports serve in their own way to break the hum-drum world of study from its rigid routine. All work and no play make Jack, or in this case Jane also, a dull boy or girl.

For the winter semester a wider variety of sports and activities are on tap as the cool winds of January begin to swirl. As of now the schedule includes such "events" as Coed Waterpolo, Coed Volleyball, Coed Basketball and Bowling. Other include Basketball, Hoc Soc, Tennis, Floor Hockey, Racquetball, Handball and Softball.

Other activities including some off campus projects like a Float trip, may be in the works.

Coed activities have become ever more popular in recent years. The first of these events set for the next few months are Coed Volleyball and the ever popular Coed Hoc Soc. Both activities will include three men and three women on the playing floor.

The deadline for Coed Volleyball is Wednesday, Jan. 29 and play begins on Sunday, Feb. 5. Teams, of course, will be three men and three women and the matches will be played on Sundays at 5:30 pm. Like all intramural activities, sign up and information will take place and can be obtained in room 225 Multipurpose Building or by calling the Intramural department at 453-5641.

Coed Hoc Soc will be played on Wednesdays at 6 pm, with play beginning on Feb. 5. The sign up deadline will be Friday, Jan. 31 with only one varsity player per team allowed.

For bowling, the deadline will also be on Friday, Jan. 31 with play beginning on Tuesdays, 4 pm. Beginning on Feb. 4 teams will consist of four members with coed, male, and a female divisions. The event will take place in Ferguson Lanes and a charge of \$1.80 per person.

A Handball Tournament be-

ginning on Feb. 17 from Monday thru Friday has been set with a Feb. 12 deadline.

SPORTS

Local boy makes good department

Bone, a backcourt standout but no longer the star of a skeleton crew

Lucy Zapf

As the middle of the UMSL Rivermen's basketball season approaches the question still remains whether the players are functioning as a team. Head coach Chuck Smith began the season facing the problems of youth and inexperience among his cagers. Freshmen and junior college recruits were combined with returning lettermen to form a team which had never played together before. The most promising starter, the man that Smith believes could provide the court leadership necessary for a winning team, is 6-foot sophomore guard, Bob Bone.

On a team with a starting center of 6-foot 9 like Warren Wynn, Bone does not appear to be the key man. The all-Illinois pick his senior year at Collinsville High School, seems dwarfed on the court, that is until he takes those amazing shots over opponents much bigger than he and makes them.

In a rather disappointing season for the Rivermen last year, a 10-15 mark, Bone was a standout. Starting while only a freshman, Bone lead the cagers with a team high scoring average of 21.3 points per game. After such an amazing season in which his 533 total points placed him ninth in UMSL's all-time scoring list, it is no surprise that Bone would be the key to the Rivermen this season.

"I did okay last year," Bone reflected, "but it wasn't a good season so it wasn't much."

With such an impressive season behind him, it was not too surprising that Bone was picked as captain of the Rivermen this season. Since the team is so young it seems fitting that the

captain is also an underclassman. Bone can look back to last season and remember the help he received. As he said, "We're a young team, we've got to try



harder and practice together more since we're not used to playing with each other." The inexperience of the team has been evident thus far this

season. While individual team members seem to excel, the Rivermen's record is 6-7 with the game against Loyola last night a key one.

"If we are to stay in the game against Loyola, we have to play together," Bone stated. Yet the first half of the season the Rivermen were up against some tough competition. They have played Division I teams like Tusla and Memphis State. Thus far Bone seems to be following his pace of last year, even though the defenses are keying and double-teaming Bone, he is still able to maintain a 27 points per game average going into the Loyola game.

But perhaps even more amazing is the defense played by Bob Bone. When covering the opponent who has the ball, Bone moves backwards down the court in front of the player with his hands extended behind him. "his actions are not unlike a stalking animal, who will steal the ball the second the opponent makes a false move. When Bone is able to make a steal he will often feed it to teammate rather than go in for the layup himself.

The intensity with which Bone plays stems from the fact that, "I don't like to lose. I get so involved in the game that I don't notice anything else."

Unfortunately, Bone and the Rivermen have lost quite a few games this season, but they seem to be pulling themselves together. In the game Saturday night against Indiana-Evansville Bone broke the school scoring record by scoring 44 points in a game that UMSL won.

It is no wonder that Coach Smith has visions of Bone making the All-Midwest or possibly All-American honors.

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WATER WINGS: The Rivermen failed to defeat the University of Louisville last Saturday at home. (Photo Steve Piper)

Missey, Flesch selected in NASL draft

John Volpe

The North American Soccer League held its annual draft of nation-wide college players on Jan. 15. Of the amateur talent selected were Kevin Missey and Frank Flesch, products of Rivermen coach Don Dallas. The selections of Missey and Flesch came to no surprise to Rivermen fans who have seen the superb performances of these multi-talented players.

Coach Dallas had nothing but praise for his two kickers. "Of course Kevin was voted MVP in last year's NCAA DIV. 11 championship held in Massachusetts, which is a big reason why the Hartford ball club picked him up.

Missey was drafted by the expansion team in the league, Hartford. Also the fact that Missey is a 4-time All-American and had 5 goals with 4 assists this past season would make him a definite prospect for any professional team.

Flesch, on the other hand, is recognized for his constant aggressiveness and speed on the forward line.

"Frank is not an individual player but rather a team player and sets up a good percentage of the Rivermen's tallies," Dallas said.

Flesch was voted to the NCAA All-Midwest team this past season, and was picked by the Denver team of the NASL.



LINED UP: Frank Flesch

Swimmers swept under at home

Jim Shanahan

UMSL's swimming team went down to defeat for the second time this season, against no victories, with an 81-22 loss to the University of Louisville in an afternoon meet at the Multi-Purpose Building last Saturday. Three pool records were set Saturday.

"Louisville has some good swimmers," stated head coach Fred Nelson. "Southwest Missouri swam here two years ago when they won the NAIA title, so you know these were outstanding times today."

Nelson entered his top swimmer, Monte Strub, in the 1000 yard freestyle. "He swims e-

vents according to who the opponent is," said Nelson. "We were hoping he could keep up." Unfortunately, Strub came up against the record setting performance of Joe Cox, who covered the distance in 11:06.8, breaking the old record of 11:26. Cox came back late in the meet with a time of 5:25.8 in the 500 yard freestyle, barely missing the pool record of 5:24.7.

Joe Cox wasn't even Louisville's best distance swimmer. Their top man, Scott Miller, was entered in the 200 yard individual medley. He made up for missing the distance events by setting another pool record, finishing in 2:09.8, breaking the

old record of 2:26.8.

"Louisville is obviously a lot better team," stated Nelson. "But it gives our team an opportunity to see real good swimmers, and it helps them try to better their marks."

The Rivermen will have ample opportunity this weekend to show what they learned from Louisville. They will travel to Warrensburg for a meet against Central Missouri State Friday afternoon, and return home for a 1 pm meet against Harding College Saturday. Nelson expects both meets to be close.

SLACAA to provide local champions

Since its inception less than two years ago, the St. Louis Area College Athletic Association (SLACAA) has provided competition in a wide range of intercollegiate activities. An organization whose purpose, as stated in its bylaws, is "to encourage excellence of performance within the framework of each institution's program and philosophy of athletics," will provide local championships which local schools can vie for.

For the winter and spring sessions a number of SLACAA championships are on the line. In basketball UMSL will be paired with SIU-Edwardsville and McKendree College in a single round robin schedule with the first game listed on the schedule between any two teams to count toward the championship. The swimming championship will be determined on Feb. 19 here at UMSL when the association holds a meet with St. Louis University and Washing-

ton University providing the competition for the Rivermen.

In tennis UMSL will be paired with Washington U., Concordia Seminary, St. Louis U. and SIU-Edwardsville in a tournament for

the championship.

Again this year there will be no SLACAA competition in wrestling.

Rivermen scoring

	G	FG	FT	PTS	AVG	
Bobby Bone	12	103	103	309	25.8	
Warren Wynn	12	83	21	187	15.7	
Roland Nash	12	61	21	143	11.9	UMSL Totals
Jim Goessling	12	32	17	81	6.8	FG FGA PCT
Dale Wills	10	28	2	58	5.8	374 861 .434
Bill Schmidt	12	28	13	69	5.6	FT FTA PCT
Greg Ahart	9	15	6	36	4.0	221 306 .722
Jim Pelechek	12	12	23	47	3.9	AST REB AVG
Dale Hoette	11	7	6	20	1.8	178 628 52.3
Gene Hinshaw	5	0	6	6	1.2	PTS AVG
Lamont Shannon	6	2	3	7	1.2	969 80.8
Tom Fish	5	3	0	6	1.2	
Mike McCormack	2	0	0	0	0.0	
Dave Watkins	2	0	0	0	0.0	
Tom Thoele	1	0	0	0	0.0	

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ERNEST A. CALLOWAY

Topic: The Future For St. Louis

NOW AN ASSISTANT PROFESSOR OF URBAN AFFAIRS AT ST. LOUIS UNIVERSITY, MR. CALLOWAY IS THE FORMER DIRECTOR OF RESEARCH FOR LOCAL 683 OF THE TEAMSTERS UNION. HE HAS BEEN INVOLVED IN THE TRADE UNION MOVEMENT SINCE THE LATE 1920'S WHEN HE BEGAN WORKING WITH THE MINE WORKERS UNION IN EASTERN KENTUCKY. BEFORE COMING TO ST. LOUIS, HE HELPED FOUND THE VIRGINIA WORKERS ALLIANCE DURING THE DEPRESSION, ORGANIZED A REDCAP UNION IN CHICAGO, AND WORKED WITH THE CIO IN TRYING TO ORGANIZE THE TOBACCO INDUSTRY. HE ATTENDED BROOKWOOD LABOR COLLEGE AND SPENT A YEAR AT RUSKIN COLLEGE, OXFORD.

FRIDAY, JAN. 31

11:45 A.M.

RM. 225

J.C. PENNEY BLDG.

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